

KATE PAPPAS RESUMÉ – Creative Producer

5 Guthrie St, Brunswick West, 3055

m: +61 (0) 406 980 517 **e:** kate@wilding.tv

Kate is a hands-on Creative Producer whose dedication to understanding the world around her has led to a rewarding career in documentary filmmaking. Since cutting her teeth in London in the wonderful world of kids' science TV, she has worked across a diverse and award-winning slate.

Kate has subsequently Produced, Co-Produced, Series Produced and Line Produced close to 30 hours of television and works regularly with Genepool Productions, WildBear Entertainment, Chemical Media and Renegade Films. Recent credits include art/science documentary *Deception By Design* (ABC/OFT); feature documentary *Westwind: Djalul's Legacy* (NiTV/MIFF Premier Fund/Madman Ent.) and 11 hours of blue chip wildlife films with Wild Bear Entertainment.

Most recently, she joined Genepool Productions as Creative Producer working on both *Vitamina* (SBS/CS/Arte) as well as across their current development slate. In 2018, Kate established Wilding Productions, where she will pursue her passion for telling stories that illuminate the wonders of our natural world.

AWARDS & ACHIEVEMENTS

2012 – Selected for ABC 2/Screen Australia "Opening Shot" Initiative

2013 – Selected as SPAA "Ones to Watch" Emerging Producers Initiative

2013 – Selected for WCSFP "Emerging Producers Bursary"

2016 – Recipient Film Victoria WildBear Ent "Talent Development: *Series Producer*" Placement

2017 – Featured Film Victoria "Brilliant Woman"

QUALIFICATIONS & COMPETENCIES

Bachelor of Arts, Melbourne University, Major in Cinema Studies & Cultural Studies

Storytelling For Factual TV, Professional Writers Academy, 6 Week Course UK

Proficient in Team Gantt, Podio, Excel and other Office packages

Sound understanding of Premiere workflow and other similar editing tools

Sound understanding of current camera equipment & specs

EMPLOYMENT HISTORY

Creative Producer

Genepool Productions

Feb 2018 – Feb 2019

Research, develop, write and produce high quality science content in close collaboration with Executive Producer and Director Sonya Pemberton, across all Genepool Productions.

Governor House – Peace Prosperity & Harmony

5 x 6 mins; 1 x 30 mins

Renegade Films

Researcher/ Producer

Nov 2017 – Dec 2017

Documentary that explores the history and current role of Victoria's first female Governor.

Executive Producer: Joe Connor, Ken Connor Director: Bec-Peniston Bird

Responsible for historical and contributor research, pulling together episode structures, setting up shoots and liaising with client.

DRG In The Wild: Mountain Brumbies, Alpine Brumbies, Return of the Dingo

3 x 52 mins

Wildbear Entertainment

Series Producer

July 2017 – October 2017

3 part wildlife series uncovering the stories behind Australia's Wild Brumbies and Dingoes – two species often maligned, but very much loved Australian animals. Through this cradle to grave narrative we explore the animals' unique behaviours, their adaptation to the land and issues this is causes.

Executive Producers: Bettina Dalton, Michael Tear, Alan Erson, Series Directors: Martin Baker/ Bettina Dalton

Managed scripting, budgets, schedules. Sourced and liaised with key experts in the field, research to ensure most current science included and accurately represented in each film. Set up post-production pathway and media management system for restoration original film footage.

BAM Love Nature: 3 x Series, 10 x 48mins

Wildbear Entertainment

Series Producer

June 2016 – July 2017

A package of 3 different wildlife series exploring the Australian natural world for Canadian Distribution Channel Blue Ant Media, whose main client is Smithsonian.

Executive Producers: Bettina Dalton, Michael Tear, Alan Erson, Series Directors: Martin Baker/ Nick McInerney

Responsible for ensuring the editorial and logistic aspects of this high volume, fast turn around wild life series were unified. Supervised scripting, shoot set ups & methodology, as well as researching to set up shoot and accuracy of the scientific content in final films, field produced studio and location shoots, managed budget & schedules and liaised with stake holders.

Nat Geo US/ ZDFe Dinobird: 1 x 44/48 min

Wildbear Entertainment

Co-Producer

June 2016 – March 2017

One hour "lifecycle" wildlife documentary on the elusive and endangered Southern Cassowary.

Executive Producer: Michael Tear, Alan Erson, Co Producer Bettina Dalton Series Directors: Ed Saltau/ Daniel Hunter

Worked closely with Directors and Producers to ensure the film was delivered to broadcaster's very tight delivery deadline and editorial requirements. Managed the shoot, budget, editorial, research and post production teams to achieve delivery on time and schedule.

MIFF Premiere Fund/ NiTV Westwind: Djalul's Legacy

Jonnie & Kate Films/Madman PC

Producer

2010 – July 2017

A feature length documentary following pop star Gotye's journey to meet Djalul Gurruwiwi - the spiritual custodian of an ancient instrument with songlines that stretch back 60,000 years. They find a common language in the music they share.

Producers: Nick Batzias, Virginia Whitwell Director: Ben Strunin Executive Producer Paul Wiegard

Worked with Director Ben Strunin over 6 years through development to secure development and production financing and establish the strong editorial team required to deliver the film. Also worked very closely with the Gurruwiwi family, The Mulka Project and NiTV to ensure indigenous ICIP and strong indigenous perspective was maintained.

Al Jazeera 101 East: The Great Divide

Chemical Media

Location Producer/Production Manager

Sept 2015 – Dec 2015

1 x Half hour current affairs film following the rise of fascism and anti Islamic sentiment in Australian politics. Director/ Executive Producer: Tony Jackson

Responsible for overseeing all areas of production and post, along with contributor research and supporting crew on all location shoots.

Nat Geo Asia: Exploring Malaysia Series

Chemical Media

Post Production Manager

Sept 2015 – Dec 2015

4 x half hour episodes of travel adventure series show casing Malaysia's has sailing and caving.

Hosts: Jesse Martin & Nick Baker

Series Director/ Executive Producer: Tony Jackson

Responsible for managing post production and ensuring delivery materials meet stringent NTGI requirements.

ABC 1/ OFT: Deception By Design

Jonnie & Kate Films

Producer

Nov 2014 – Sept 2015

1 x hour Arts/Science Documentary that uncovers a world of design, where cubism, cuttlefish and warships collide. It's survival of the fittest, and perception can be a matter of life or death.

Writer/Director: Jonnie Morris, Executive Producer: Rose Hesp

Lead the project from original concept stage through to fully financed production with funding from State, Federal, broadcast and International Distribution. I worked closely with the Director and creative team to both facilitate and guide the project to best achieve the intended vision.

SBS/PBS/ ZDF: Uranium: Twisting the Dragon's Tail

Genepool Productions/ CJZ

Line Producer

May 2014 – Nov 2014

3 x hour Science/ History Documentary series that uncovers the story of Uranium from a scientific and cultural perspective. Host Dr Derek Muller/ Veritasium

Director Wain Fimeri, Executive Producer Sonya Pemberton

As Line Producer I managed an 8 week International shoot with 5 crew over 16 destinations several of which were in areas with high risks of radiation exposure such as Chernobyl and Fukushima. I was responsible for maintaining the safety of the crew, supervising the travel logistics of the shoots whilst successfully keeping to budget and schedule. Supervised archive research/licensing and fact checking for each episode.

ABC 1: Body Line the Ultimate Test

Serendipity West Productions

Co-Producer

May 2013 - Oct 2013

1 x hour science history series exploring the reality of the Bodyline tactics and investigating the science behind the historic match.

I have budgeted, scheduled and negotiated the finance plan for the program, including steering a pre/production path through ABC Commissioning requirements and various State/Federal funding agency deadlines.

Director: Bruce Permezel Producer: Charlotte Wheaton Executive Producer: Alex West

ABC 1/BBC4: The Art of Australia

Serendipity Productions

Line Producer

Jan 2013 - Oct 2013

3 x 1 hour arts series presented by Edmund Capon looking at Australian culture through the lens of our Art.

Series Producer: Alex West Executive Producer: Margie Bryant

As Line Producer I was responsible for budgeting, scheduling, cost reporting, negotiating contracts and liaising with the broadcasters, investors and international partners to ensure the smooth delivery of the series. Managed the artwork and archival material research team.

Head of Factual Production Renegade Films

July 2009 – Jan 2013

As Head of Factual Production for Renegade Films I worked closely with Alex West to produce a slate of high quality, documentaries. In this role, I was responsible for contracting, scheduling, budgets & cost reporting, establishing post production pathways, crew booking and negotiating, development research and ensuring the smooth running of all aspects of production from pre through to post. Productions I have worked on whilst at Renegade include:

SBS: Dirty Business: How Mining Made Australia

Dec 2011 - Jan 2013

Line Producer

3 x 1 hour landmark SBS & NDP history series looking at how mining has impacted Australian history, politics and economics.

Series Prod/Dir: Jacob Hickey Executive Producer: Alex West

ABC 2: Future Radicals

Producer/Director/Writer/ Researcher

Jan 2012 – Sept 2012

29 min animated documentary looking at social activism and hacktivist group Anonymous. Opening Shot Initiative film.

Editor: Tony Stevens ASE Co Writer/Director: Ben Eriksen Executive Producer: Alex West

ABC: Utopia Girls

Feb 2011 – July 2011

Line Producer

56 min history documentary uncovering the astonishing story of how women in Australia won the vote and the right to stand for Parliament. Screen Australia NDP project.

Director: Jasmin Tarasin Producer: Lucy Maclaren Executive Producer: Alex West

SBS: Immigration Nation

April 2010 - Jan 2011

Line Producer

3 x 1 hour landmark NDP documentary series tracing the history of immigration and immigration policies in Australia. Nominated for Best Direction AFI; Shortlisted for 2012 PM's Literary Awards

Series Director: Jacob Hickey Executive Producer: Alex West

SBS: House Of Food Obsessives

April 2010 – Dec 2010

Production Manager

2 x 1 hour observational documentary series that tracks Dr Happy and his use of positive psychology to help people with disordered eating.

Series Producer: Esther Coleman-Hawkins Series Director: Ben Eriksen Executive Producer: Alex West

ABC/TVF: Inside The Firestorm

July 2009 – Jan 2010

Production Manager

2 hour special recounting the tragic events of Black Saturday bushfires through eyewitness accounts. Winner of 3 AFI Awards incl. Best Director, Best Sound and Best Editing.

Director: Jacob Hickey Executive Producer: Alex West

SBS: The Unemployables

Sept 2009 – March 2010

Production Manager

2 x 1 hour observational documentary series that looks at how to make 6 long term unemployed people employable.

Series Producer: Esther Coleman-Hawkins Series Director: Ben Eriksen Executive Producer: Alex West

ABC/BBC/NGTI/ARTE: Penguin Island

360 Degree Films

Line Producer

Nov 2008 – July 2009

6 x half hour doco series following the lives of the penguins at Phillip Island – Meerkat Manor meets Desperate Housewives.

SBS/AVRO: John Gollings Eye For Architecture

360 Degree Films

Post Production Manager May 2008 – June 2009
52 mins documentary - Retrospective on renown architectural photographer John Gollings.
Screened at Melbourne International Film Festival 2009

SBS/BBC/NGTI/YLE/RTB Tibet: Murder In the Snow 360 Degree Films
Production Manager Mar 2008 – Nov 2008
52 mins documentary exploring events surrounding the death of a Tibetan nun shot by Chinese border guards as she tried to flee Tibet.

ABC/ARTE/NGTI: Seed Hunter
SBS: Community Cop 360 Degree Films
Production Manager/ Researcher Jan 2008 – March 2008
Science, genetics and climate change documentary for ABC and observational documentary about a community liaison officer working with youths in Flemington.

Network Seven: RSPCA Animal Rescue Imagination Television
Production Coordinator/ Researcher Nov 2007 – Dec 2007
Second series of top rating observational documentary following the RSPCA Inspectors on their daily rounds.

BBC/PBS/CBC/Ten/Nick: Animalia Animalia Productions
Post Production Manager April 2007 – Oct 2007
40 x 1hr 3-D animated children's TV series based on the well loved book by Graeme Base.

Network Ten: Scope Network Ten
Segment Producer Feb 2007 – April 2007
Fun, informative CSIRO supported science show for children hosted by Dr Rob Bell.

UNITED KINGDOM: 2000 – 2006 **Selected CV**

Discovery Kids!: How It's Made Prism Entertainment
Associate Producer
Remake of existing science and technology program featuring animated host.
Fun and educational children's program exploring the science behind food.

CBBC: The Stables Prism Entertainment
Researcher Series 1 & 2
Popular children's observational docu-soap following the activities of the children at inner city Newcastle riding stables.

five: 'FAQ' Prism Entertainment
Fun, edgy youth science & technology series.
Researcher & Production Coordinator Series 1- 3

CiTV: For Real Wised Up Productions
Researcher
Video diary style documentary about the lives of different young kids.

REFEREES AVAILABLE ON REQUEST
